

ELEVENTH, 18500  
AROUND 1000  
200

INTERVIEWS WITH :-

DIRK - POST HORTEN - DAILY TERROR.

FEATURES ON :-

DEATH CONE - LAST RITES - DEVOID -  
SCABCOATS - RED BRIGADE - OUTRAGE -  
D.O.E. - ORGLASCHT.

PLUS :-

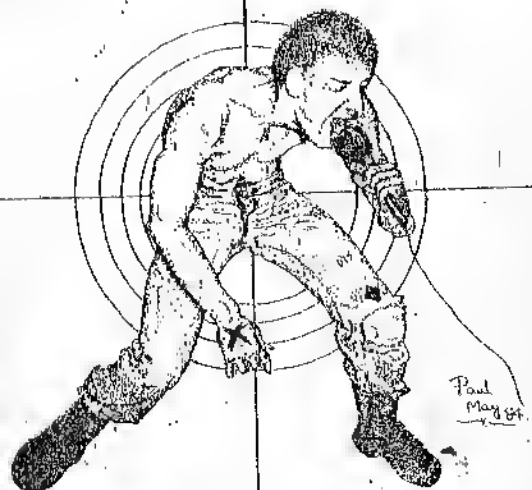
HOPPINGHAW REPORT  
EXCLUSIVE "IVOR THE ANARCHIST" CARTOON

S.

ALL THE USUAL BRITS !!!

**FINAR**  
**CURTAIN**

SUCKING IN THE TUB.....



Blimey, it's August already, and it's been a space of six months between issues, what a lazy bum am I! Well actually that's not the case - whilst the minutes have been ticking by on the time of your micky mouse watch, and whilst the material for FZ1 has been gathering dust on my shelf, I have been working on several other projects, one of these being the split zine called 'Escape Of Nature' that I (born in Finsbury) or should that read Porn in Finsbury, Jay (Hysteria), and myself have been slowly but surely putting together. By the time you read this 'Escape' should be out, so if you're interested in a copy please write to either one of our addresses okay. It features lengthy articles/interviews with The Agents, Continental Threat, and Screaming Band and should cost around 20p, if it's any less we'll return the surplus money!

Back to Final Curtain now... well I'm hoping that this will be the last issue of it's kind, containing only a

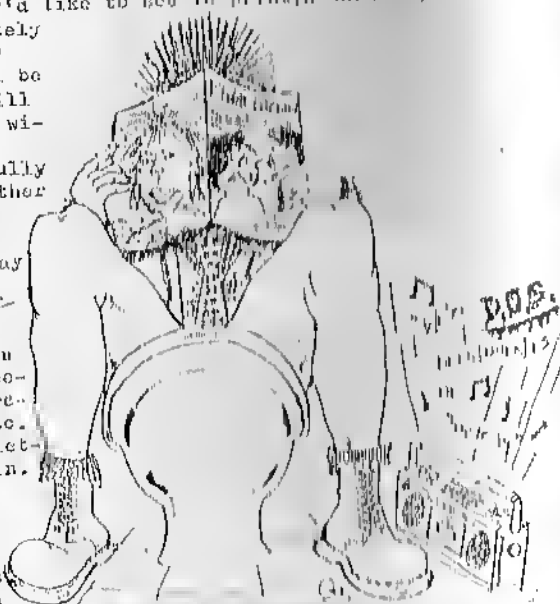
select few interviews and rather a lot of band 'info' articles. All future issues will contain mostly interviews and less of the boring 'info' type articles, if any. one out there has an interview that they'd like to see in print, a cartoon, some decent artwork, jokes, photographs, absolutely anything useable - send it in right away for consideration. All contributions will be welcomed with open arms, and then F.C. will be able to come out much more regularly with your help. Write now.

That's all for now, so read and hopefully enjoy this zine - all worthy letters either praising or slugging F.C. will be printed in the next issue. Stay free, stay punk, Paul.

PAUL PAGE FIVE! PUNK ISN'T!!



P.E.... F.C. will be changing address soon so keep your eyes peeled for the new address in other zines etc. Thanks for all your letters - keep 'em comin'.



# FINAL CURTAIN BACK ISSUES :-

Issues 1,2,3,4,5,6,7,8,10 are SOLD OUT. Issue Nine containing... bears, abductors, No Remorse, Fiend, Paralux, Lockjaw, Poison Idea, French Punk etc etc. 20p and S&B!!!

# FINAL CURTAIN TAPES :-

G.F.3..... 'YOUR DAILY DOSE OF MISERY' Compilation Tape featuring Haven bands (19 tracks in all)...Dead Wretched, Snare, Kind Dumb, D-Fekt, Anti Abuse, Bolvent Abuse, and Street Walking Creatures. Monthly studio recordings (excepting one track)...Dead Wretched tracks not available on vinyl.

G.F.4..... 'POST MORTEM' This is a twelve track tape recorded in a portastudio by Skegness band Post Mortem (See rest of zine for interview with the band).

G.F. TAPES ARE £1.00 AND 16P STAMP FROM THE ZINE ADDRESS... G.F. 1 & 2 DATED 11

# D I R G E

Paul  
May 84

As I stood amongst the Nottingham crowds smiling faces and crazy hairstyles (Hello Dig you damn hippy), and watched Dirge deliver their brand of hard thrash - I realised just how good they really were. Only a few months earlier I had seen this same band (With a slightly different line up) and thought nothing of them, but tonight they were 100 times better. Maybe that had something to do with their new guitarist - a girl called Debbie - who knows. What I did know though was that I wanted to find out more about Dirge. This is what I found out when I wrote to Phil the Bass player.....

Can you please give some kind of band history for all the idiots like me who don't know a thing about DIRGE ???.

The band first came together about 18 months ago. The only gigs we played then were in Youth Clubs etc near where we lived. We've had numerous line up changes but only me (Phil) and Gilb are left from the very first line up. We seriously started gigging only late last year, when we supported The Varukers in Leicester. We also did quite a few other gigs around that time including a headliner at Scroptoft

PHIL - BASS/VOCALS



PHOTO: KIM MULLAN.

Poly, and one with Abhor in Burton. Then just after Christmas, we played the 100 Club in London with The Varukers and also at the Armageddon 84 gig in Wales. Since then we have not done many more gigs, except for the one in Nottingham supporting Disorder, and one the following Sunday in Leicester with Disorder, & one at the 100 Club with the Varukers last week.

The present line up is.....  
Phil - Bass/Vox  
Debbie - Guitar.  
Gilb - Drums.

We are happy with the line up at the moment and hopefully we'll be able to keep it together !!!.

Why pick a morbid name when your music is far more lively in fact ???.

like Dirge from dead.

Gilb thought of the name and it seemed almost the perfect name....it's easy to remember and it also sums up what our songs are about, i.e. Songs of mourning, as we sing about topics such as vivisection and war.

What do you think of the state of punk in this country at the moment, and what bands do you listen to ???.

D - I think punk is a bit stagnant at the moment, it seems to be too safe.  
G & P - Yeah, it's okay, there's lots of good bands with something to say !

The bands we listen to at the moment...

D - Crucifix, MDC, Rudimentary Peni, DOA.  
G - Antisept, Conflict, Dirt, R. Peni.  
P - MDC, R. Peni, Icons Of Filth, Disorder.

DEBBIE - GUITAR



PHOTO: KIM MULLAN.

Have these bands influenced your own music/lyrics at all ???

Yes in some ways, Some of their ideas influence us and some of their music influences us. I think that people are bound to be influenced by the bands they listen to both musically and lyrically.

Do you think that at gigs, the sheer noise of your music drowns out the lyrics, which from what I've read in a few other zines deal with very important subjects (Visisection etc), and do you think that anyone actually listens to the lyrics at gigs anyway ???

People probably can't hear the lyrics anyway. I think that most people go to gigs just to enjoy themselves (Or to bash punks heads, like various Nolts and London skinheads do - Paul). If people want to read our lyrics they can write to the band. We have songs on war, visisection, bloodsports, vegetarianism, politicians etc etc.

Do you indulge in any activities outside the band itself e.g. fanzines, go on marches, anything like that ???

None of us do any fanzines, although Gilb is thinking of doing one. Gilb and Debbie are both membe-

rs of BHA.V.I (Phil) am going to join the anti bloodsports group. Debbie was at 'Stop The City' in March.

Whats the punk scene like in Leicester at the moment...any other good bands ?

It's okay really, there's always a couple of bands, but most of the bands seem to split up which is a shame, (late hope Dirge keep going - Paul).

How many gigs have you done and in there any particular ones that stand out at all ???

I think we've done about 10 or 12. The best ones I think were the one at the Vale Social Club with Disorder, Wretched, Instigators, Anti System etc, and the one with Abhor in Burton and the one at Scroptell Poly.

What do you hope to achieve from the band ???

We want to voice our protest and make people listen. But we also want people to enjoy our music, (Well here one satisfied customer - Paul).

Was that your original intention when actually joining/forming Dirge in the first place ???

We just wanted to actually get up ourselves and do something. It's doing something creative whilst at the same time saying something important. I don't think our reasons have altered...obviously we're more serious now but that's just the way it's developed !

What would you do if someone asked for your autograph ?

D - I'd laugh.

G - I'd ask them to give me theirs first then I'd give them mine.

P - I'd ask them why they wanted it. If they wouldn't give me a sensible reason then I'd refuse !

If you had a chance to travel back in time, which bands would you like to go and see ???

Sex Pistols, Rudimentary Peni.

Any plans for a tour, or just a few gigs even ???

Of course, we'll play gigs whenever we can get them, but I think we have a few lined up with the Varukers in July.

**D I R G E**  
BATTERED OVER



Do you have any tapes available or anything? If so, how much, give details please!

There is a tape of us recorded at the Vale Social Club in Nottingham. It is out of the mixing desk and is supposed to be good quality. I've not heard it as yet but I'll be getting a copy soon. If anyone wants to hear this tape then send up a blank tape and we'll do it for 'em. Oh yeah, SAE's are very helpful. We will send them some leaflets etc as well.

How do you feel about the punks in the U.S.A. skateboarding, can you see it catching on over here at all ???.

Yeah, it's great if their enjoying it. It might catch on over here, there are already a few bands into it e.g. Disorder, Amobix, Skum Dribblers (AAAAAARRRRGGGGH) I don't think it'll catch on really big though.

If you were all invited to a fancy dress party, what would you go as ???.

We don't indulge in such activities, (Now boring - Paul).

Would you like to play abroad - where ?

Yeah, anywhere, Europe, U.S.A., anywhere if we could afford it!

Are you concerned at all by the 'Violent' image that punks have got in the media, and what do you think we should/ could do to change this opinion ???.

(Helping old grannies cross the road maybe - Paul). We're all concerned about it obviously, but I don't see how we can change peoples attitudes towards us. Its up to them to look at us, to think, and then to realise what punks are really like !!!

Do you hope to release a record in the future ???.

Yeah, of course we do. We haven't got round to making a demo yet though. We'll have to wait till we've got enough money for that!

Whats the worst thing about being in Dirge ???.

I suppose it's losing so much money, travelling to gigs etc. We don't want to make any money out of the band but at the moment we're not getting paid for any of our gigs and we don't get anywhere near break-even. Apart from that there's not really anything bad about it - we all enjoy it!



Is there anything else you'd like to say, people you'd like to thank etc ??

Yes.... Thanks to you Paul for taking time and interest in us, also thanks to The Varukers, Devoid, Disorder, Dig, Pete (Phil's dad), Lee, Diane, Frank for the artwork on the drum, Rob, Mick, Barney, Blob, Hippy, Malc, Alan (Debbies dad), Kenny and them at the Good Neighbours, Abhor, and thanks to everyone who supports us and listens to us !!!!!

#### DIRGE LYRICS....

##### "VIVISECTION"

MOST OF THE BARBARIC EXPERIMENTS PERFORMED ON LABORATORY ANIMALS ARE OF NO USE TO HUMANS OR ANYTHING ELSE. THEY ONLY SERVE TO FEED THE INSANE CURIOSITY OF THE SCIENTISTS!

##### "WAR"

WAR OF ANY KIND CAUSES A TOTAL WASTE OF INNOCENT LIVES. A WAY OF GETTING RID OF PROBLEMS CAUSED AND UNRESOLVED BY OUR MASTERS. WHY SHOULD THE INNOCENT SUFFER IN PAIN AND DEATH FOR SOME ONE ELSE'S MISTAKES!

CONTACT DIRGE AT : 66 GALLARDE HILL/ BRAUNSTONE ESTATE/ LEICESTER/ LE3 1TG.

Just as I was thinking that Ade and Tim of those tuneless Skundribblers were the top numbskull jesters in this wonderful country of ours (?) I've been proved wrong, stopped in my tracks, and caught with my trousers down!...Along came Jamesy of Red Brigade and ruined my afternoon tea. This man is certified INSANE believe me....if you don't then read the following information he sent me on his band. Well I suppose it's one way of getting in Final Curtain (AGAIN) Is there anyone worse out there...Keyhole Kate perhaps...?...Pek...Hebby...??

The Red Brigade hail from Frazerburgh, in the North-East of Scotland, a place with a dodgy punk scene! The group first started up in the early days of 1982 and the first year or more saw a sound which has been likened to 120 Politicians being run over by a runaway elephant - not very good! We had 3 guitarists at one point, one of them on a trial basis. Two of these were wrapped up in brown paper and sent to an island in the Pacific occupied by 324 drug crazed greengrocers!

The line up was then forced into a cardboard box where we practiced 27 hours a day, 16 days a week until we were brave enough to face the hundreds of old age autograph hunters who later ate our drum-kit. Our debut gig was, to put it mildly, the biggest mistake since Thatcher was elected. The next gig was a disaster too, so we waited impatiently for a year and practiced in the local public lavatory (Ladies) until we mastered the art of being ready to beat the Sex Pistols, oops I mean Duran Duran at their own game.

Then in November 83 we invaded the local coal bunker sized studio and battered out six goodly tunes on our mothercare instruments. After several hours of recording, an afternoon of mixing the tracks into a gooey squiddy listenable consistency, we released our long un-awaited "Official Dodgy Demo". The response has been great...3,000,000 sold to date, (Well pe-

haps it should be nearer 70) and we've sold copies to such obscure places as Finland, DNA, Italy and Belgium. So the aura of the bony brigade goes on...banned Pithman who was on the tape, recently left - was it minimal difference? was it acne? or was it the repeated floggings from an ex-meval octogonarian drug artist with leather wellies?...we shall never know!

His replacement comes in the form of Snaba, who was previously a roadie, songwriter and the one who used to clear up the vomit made by the pet baboon on the Persian bath mat!...so you want to know more eh? (No please no - Paul). OK, so we are not communist sympathisers, nor nazis, were just a group of festering ex-lavatory attendants out to score a mean scene waaaaan!

We have songs in our set, the old ones, which do go on about the usual themes of war, government, and unemployment, but do not be mistaken by our angelic countenance my friend, we are not politically motivated, and were introducing more songs of a different and slightly more original nature to our poppy little set. None of us support anarchist views (Not in the revolutionist terms anyway) but are deemed to go on in our hope of proving the "Punk is Dead" cynics wrong!

Our sound is semi-trash and semi speed, as we feel that too much trash would give us a poorer sound. We are creating new songs all the time so a Red Brigade new recording of some sort is a future event to look forward too - even if yer name is Garry Bushell. In the mean time the "Dodgy Demo" is available for the mega measly expense of £1.00 and blank cassette, or £1.50, with the ever increasingly important SAK. For that price you get the 6 track demo + a practice recording (30 mins & marvellous quality - with free hiss and noise - only joking), + a free badge, info sheet, letter and COME OVER

Red  
Brigade

# DISTURB

JAMESY

JAMESY (AGAIN!)



L-R JAMESY/SNABA/ERNY.

# THE PEACE

## RED BRIGADE CONT...

If yer lucky, a bit of decaying seagull interlino (?!):

Jamesy has his own fanzine out now price

50p and large SAE, called 'Total Beal', which has features on Screaming Dead, Red Brigade, Abhor, Resistance 77, Premature Burial, and the History of Beal (Very interesting - Paul). Ask for Total Beal Fanzine - you wont regret it, well thats what it sez ord !

Erny - Vocals/Jamesy - Guitar/Snaba - Bass/Taity - Drums. Contact the boys at either of the following addresses.....

JAMESY, 45 UNION GROVE/FRAZERBURGH/ABERDEENSHIRE/SCOTLAND. or.....  
 SNABA, 14 GIENBUCHTY PLACE/FRAZERBURGH/ABERDEENSHIRE/SCOTLAND.

Remember to chuck in any spare £5 notes you might have lying around ! Right well thanks to Jamesy for sending this rather humourous article, lets see some more bands taking this kind of approach. If you haven't already bought a copy of the 'Off-Total Dodgy Demo' then please do so okay ! Byeeeeeeeeeeeee!!!!

# Onslaught

An article written by Onslaught's manager 'Mo'.....

'All evidence shows that Bristol is the home of the hardcore, with bands such as Disorder, Chaos UK, Chaotic Dischord, and loads of unknown bands. One of these unknown, but becoming known bands is Onslaught. Following in the true tradition of Punk Bristol Style, they are not just content with being a thrash hardcore band.....they openly admit to wanting to be a cross between punk and

CONTINUED OVER PAGE....



ONSLAUGHT'S 'MOGGER'

heavy metal and they don't flinch in the slightest at being compared with G.B.H. & Discharge.

Onslaught have done a mere handful of gigs (Locally) with Disorder, Lost Cherr-ees, Lunatic Fringe, Offensive Weapon, and more recently Chaos UK and Broken Bones. Already they've built up a strong follow- ing locally and hopefully with the vinyl release coming out soon, their following will keep on growing!

MILLIONS STARVING THROUGHOUT THE WORLD  
DYING OF HUNGER, HUNGER AND THIRST !

DISEASE SPREADS LIKE A RAGING FIRE,  
THE NEED FOR HELP IS JUST IGNORED!

WEALTHY NATIONS WITH FOOD TO WASTE  
THEY'VE NEVER HEARD OF STAMINE AND  
PLAGUE.

The release of the forthcoming single came about purely by luck. The band wanted to do a worthy demo, but didn't want it to cost a fortune. They eventually found 'Foxhole' studios and by chance the bloke who owned the studio had recently started up a record label of the same name. Impressed with the professional attitude of Onslaught, he offered to put a record out on his label with a straight 50/50 of any profits made.

is a version of Bhikshamhi 'We are the  
road crew' which in a good example to ju-  
mp on stage and join in with the chorus!

[illegible]

Ask for details about Holm's mine called 'Nervous Wreck' when writing okay. There will be a proper interview with Onslanght in F.O.'12 - I promise you that much.

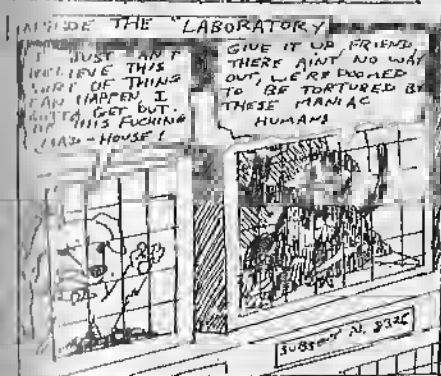




# IVOR THE ANARCHIST

CREDIT CARD	
SCRIPT	ART
JOHN GREEN	MICK BLADDER

© 84 GREEN/BLADDER



POST MORTEM L-R - MARTIN/LORRAINE/CHRIS.



POST MORTEM were originally featured way back in Issue Eight of Final Curtain, but that was just a band history type article accompanied with a rather outdated photograph, so after reading more about the band in various other zines and hearing some more recent studio tapes - I decided to give the band the chance to express themselves further by interviewing them. Unfortunately only Lorraine and Martin were able to answer my questions, but here's how it went anyway.....

LORRAINE CARTER - VOCALS  
NIGEL BAILEY - DRUMMER  
CHRISTOPHER JACK - BASSIST  
MARTIN LOCKE - GUITARIST

POST MORTEM

What's the response been like from the record labels you recently sent your demo tape to...any offers yet?

L: We have had a response from the record labels, e.g. Flowmotion putting us a single out in a couple of months with luck, but 73 record labels didn't even send the tape back even though we sent Sae's - aren't they nice - one of them was Mortemate which I thought would at least reply !!!

What about the article in Punk Lives's 'Young Blood' page...did you receive any feedback from that at all?

L: Yes we got lots of letters off people who had seen the article in Punk Lives, also we sold many demo tapes because of it, so it was really great!

How did you come to get interviewed on Radio Humberside?

M: We were interviewed on Radio Humberside because I sent a tape and some information on us in to a part of New Wave show that was on at that time that used to interview local bands & play the odd few punk records. They listened to the tape and wrote back with the details of the interview. This was a long time ago and they no longer interview bands in the studio.

Why the change of drummers recently (ie Nigel to Martin)?

L: We changed drummers because Nigel (Test Tube) wanted to leave, due to the fact that he didn't like parting company with his drinking money for the sake of the band... hiring vans for gigs etc.



Tell me a bit about your songs...what do you sing about ?

M:Our songs are about a wide range of things,Martin and myself write most of the lyrics.Martin puts them to music.

We have a song called 'Pain' which is about vivisection,which I am strongly against...I recently joined the B.U.A.V. and hope in the future to do as much as possible to help them get the animals out of those horrible laboratories.We have songs about Death and Suicide.Another song we have (Asylum) is about a person who has been put in a lunatic asylum just because they were different and about how their freinds and familys don't want to know them anymore !

We also have songs about Nuclear War,Animal Hunting,Drugs,Alcoholics, and lots of other things.

Do any of your musical tastes pass beyond the restricted label of 'punk'...which bands ???

M:We all probably like the odd record that comes out every now and then that doesn't come under the heading of punk !

How come Mick gave up doing 'Forgotten Youth' fanzine ?

M:He gave up Forgotten Youth because he couldn't afford to do it any longer.

Do you think that your views/aims and ambitions as a band have changed in

any way since you first started out ?

L:No,as a band we still have the same ideas etc as when we started out (Yeah but what are they - Paul).

Lorraines vocal style seems to me to be not unlike that of Dena in Dirts....is this a deliberate move on her part ?,& have P.Mortem been compared with any other bands in the past at all ???

L:No,I do not try to sound like anyone else...and we haven't really been compared with anybody....I think that when people hear a band with a female singer they always try to compare them,just because there are less bands with female singers !

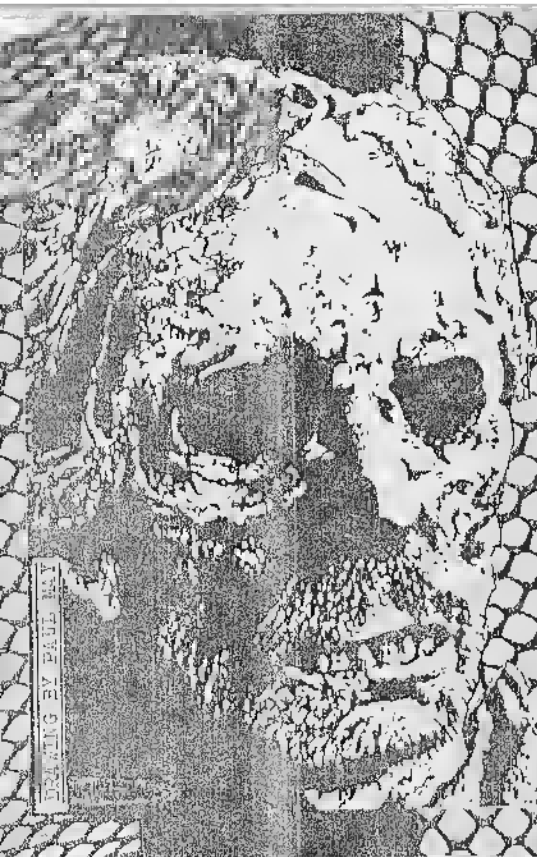
What happened on the tour...I heard there were a few problems/cancellations etc ?

M:Yes,your right,we had some problems on the tour alright.We organised it and it took about 2-3 months to organise about 15 dates.We organised it for us and another band called 'Decontrol' from Torquay because three of us were living in Torquay.But a few of the dates were cancelled,not through our fault.The Bull gig promoter didn't even tell the actual owners of the venues we were meant to be playing at,we were playing !.

The Riverside club in Exeter booked both us and Decontrol,and then,about a week before the planned gig I looked in the paper and saw Death Cult



POST MORTEM L-R : CHRIS/LORRAINE/MARTIN/MICK !



## POST MORTEN CONTINUED.....

were booked for the same night. Then our contract came back with cancelled written all over it !!!

We did have to cancel one because our van got vandalized a couple of nights earlier. Also we had to hire a van for one gig because our van was broken down as usual. We got the van the night before and the next day we found that somebody had siphoned \$224.00 worth of petrol out of it!

The gigs we did though went alright.. it's just a pity that the rest of the tour was ruined by cancellations, van trouble and unreliable people.

Well thanks to Berrino and Martin for answering the questions. If you want to get in touch with Post Morten for any thing what-so-ever then contact them at this address....POST MORTEN, C/O MARTIN, 56 CASTLETON BOULEVARD, BRECHT, LANCs, PE25 2TE, ENGLAND.

Keep an eye open for the forthcoming single, but in the meantime you might be interested to know that the band have a 12 track tape (Recorded on a portable studio) released through this fanzine on my Cinal Furtain Tape label. For more details on this see the intro page okay.

## DREAMS FINGER CAUGHT IT IN A LIGHT SOCKET

YOU NO LONGER NEED DRUGS OR IMAGINATION TO SEE IMAGES LIKE THAT... AFTER HEARING THE NEW RELEASES FROM SUBTERRANEAN RECORDS, EVERY MINUTE OF YOUR DAY WILL BE SPENT ENJOYING SEEING THE RADDEST THINGS.. PETE TOWNSHEND AS A BULLION CUBE... A FISH WITH A SPINGER... AND ON AND ON... OUT THIS SUMMER:

### popoopies

"JOE'S 2ND RECORD"

6 SONGS EP INCLUDES "TRUCKIN'" AND A NEW GUTSIEA SOUND



### FLIPPER

"GONE FISHIN'"

2 YEARS IN THE MAKING! FLIPPER'S 2ND LP 8 NEW TUNES AND A COVER YOU CAN PLAY WITH!

### Code of Honor

BEWARE THE SAVAGE JAW

13 SONGS LP

CO.H. STRIKES AGAIN WITH THEIR UNIQUE BLEND OF HARDCORE PUNK, METAL, AND POP

### NEGATIVE TREND



THE LONG LOST EP FROM THE BAND THAT CAME BIRTH TO RIPPER AND THE TOLLING MICEYS

WRITE FOR CATALOG: SUBTERRANEAN RECORDS 577 VALENCIA SAN FRANCISCO CA 94110 USA



# NOTTINGHAM

BY FINAL CURTAINS RESIDENT LONGHAIRED IMPORTER, DIG (Of Max R & R fame - wow)

You could be forgiven if you thought nothing much was happening in Nottingham. After all, I can't think of one well known national punk band that this city has produced. As with most towns (except Leeds - Paul), there are dozens of punk bands around - nearly all of them are confined to rehearsing in garages though and only play a handful of gigs with any regularity....

Veterans of the Nottingham scene are I would guess, VERBAL WARNING, who debuted in 1980, and have played at a lot of the important gigs in Nottingham since then. Musically they play punk in the '78 raunchy rock'n'roll style, but have been known to occasionally launch into spirited thrash. Unpretentious and definitely non-conformist in their ideas and outlook, they show all the potential signs of being around for years to come.

SEATS OF PISS are a three piece who play without bass. Fronted by the most original, crazy, psychotic, demented vocalist in U.K. punk, Hendrix Dead Boy! These neat pissers are definitely worth watching for. Up till recently they played brilliant fast thrash, largely due to the influence of their guitarist-Mantas freak, and Nottingham vagabond Gabbia 4 Cocks...sadly he left recently to join Bristol nutters Chaos UK, and his replacement is okay, but prefers slower stuff. Lyrically Seats Of Piss are weird - really weird....often seemingly glorifying violence and racism. Confusing! Some of their songs include 'We Wank In Wardrobes', 'Shos On The Rag', and 'We Fuck Dogs'.

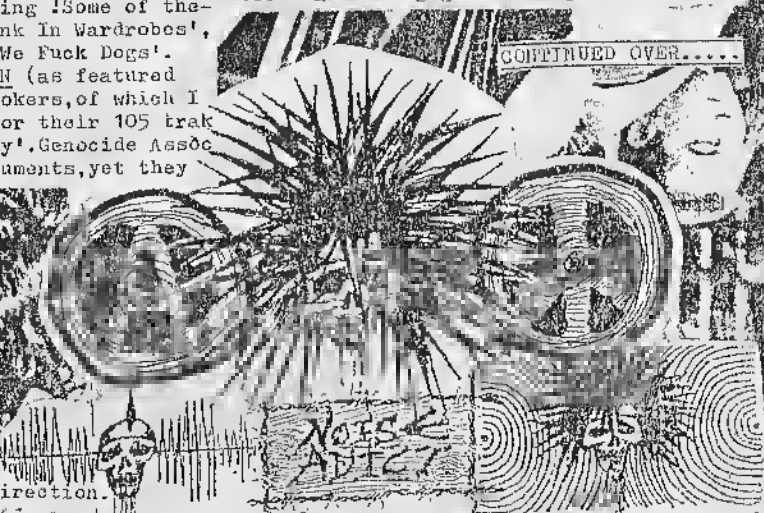
GENOCIDE ASSOCIATION (as featured in FC7). This bunch of jokers, of which I am one, are most noted for their 105 trak C60 tape 'Sonic Lobotomy'. Genocide Assoc don't possess any instruments, yet they produced a C60 of mind blowing ultra fast thrash, with lyrics only 3 - 4 lines long usually. A new demo is near completion, and comprises of 4 very fast heavy metal influenced songs, similar in style to Slayer or Metallica...they may change their name to Snail soon in keeping with the change in their musical direction.

SKUM DRIEBLUURZ members come from Barnsley, Nottingham, and Mansfield, and include the famous Tim from Mansfield on guitar (I don't think that's all he's on either - Paul), who is well known to everyone who ever went on a Subhumans, Disorder, Crass, Discharge or Antisect tour. Musically it's ultra frenetic frenzy thrash influenced by M.D.C., Void, D.R.I., Asylum etc. The set lasts nine minutes & is approximately 30 songs - watching them is the musical equivalent of an elbow in the face. Firm believers in C.M.D. .... Campaign For Musical Destruction!!!

RESISTANCE 77 & SOLVENT ABUSE...only current Nottingham area bands to be on vinyl (Featured in FC6 & 7 respectively). Resistance 77 have E.P.'s on Riot City & Rot records and play, as the name suggests, 77 type punk. In keeping with this time warp mentality, Resistance 77 have been known to renditions of 'Pretty Vacant' and 'Anarchy In The UK' live, which is highly original of them I must say! Solvent Abuses demo of a year ago sounds like the first G.B.N. 12", recently however they seem to have gone more into the Slaughter & The Dogs style and lost a bit of their hardcore edge. Check 'em out on the Insanes compilation L.P. 'Demolition Blues'.

Gig wise, Nottingham has been lucky because up till recently there were regular punk gigs here, some of which I helped to organise. Most had five or more good bands and cost £1 to get in. Other people have begun to organise gigs here too - all the gigs are in places rented

CONTINUED OVER.....



HENRY  
GMBB  
SIC  
BOYS

SLASH YOUR  
WRISTS

M.D.C.  
CRUCIFIX  
ANTISEPTIC

FRI 9 MAR. 11:50  
VALL SOCIAL CLUB  
VALL ROAD,  
CO. WICK, NOTTINGHAM

DISORDER

← DIG THE  
HIPPIE

WRECKED

instigators

DURGE ANTI-SYSTEM

DISORDER

THE  
SOUTH  
OF BISHOP

FRI 7 APRIL 11  
VALL SOCIAL CLUB  
VALL ROAD (11:50)  
CO. WICK, NOTTINGHAM

WE FUCK DOGS

we  
Suck  
Puppies  
Cocks

← TIA

THE  
SIC BOY

COOPERATION

SHE'S  
ON THE  
RAG

NOISE  
ADDICT

MILLER

ORBIT

out for the night, and are organised for fun, not profit, or as benefit gigs! Virtually every good British band has played here, most of the visiting foreign ones too (Wretched/Kobra/Black Flag/Nig Heist Crucifix etc) which makes Nottingham probably the best city for decent cheap gigs outside of London or Leeds !!!

Well since Dig sent me this report I've found out a few important things to do with Nottingham bands. The Seats Of Piss now have a full line up of Vocals/Bass/Guitar/Drums - the new guitarist being the ex-Bloodsucker guitarist 'Mark' who was also once in Solvent Abuse, but that's a bit confusing. The rest of the band are Hendrix (who else) on vocals, Mick on Drums, and Jody on Bass.

There's a few other Nottingham based bands which Dig didn't mention in his report, namely Concrete Socks, and Steamroller Gloves, and as mentioned before - Bloodsucker !...hore some stuff about them which was sent kindly by John their drummer. Read on....

Bloodsucker have been knocking around the Nottingham undergrowth for around 15 months or so now with various other line up's and under one previous name - The Keres! The present, and at the moment, steady line up is ..... John (Previously in Anti Muzik & Warzone) on Drums, Melv on Bass, John (Previously in Estury Visa & Frenzy) on Lead Guitar, and both Miller and Stapes on lead vocals/rythm guitar, they take it in turns to sing.

Miller, otherwise known to everyone as "Jungle Jack" is the most recent addition to Bloodsucker (He can be seen on the bottom left hand corner on the photo collage on the last page), and he was taken on after an unexpected stunt he pulled off during Crucifix's set at the Vale Social Club in Colwick. This line up has been playing quite a few gigs in the locality lately, mostly with those Seats Of Piss chappies and other local outfits and they're gradually beginning to win over an audience !!!

So what influences Bloodsucker ???, well they claim numerous influences, but say that they're trying to clasp an original sound of their own, in a similar way that say D.O.A. or The Outcasts have managed to in the past. Judging by the rough demo I was sent back when the band were The Keres, I'd say that they were on the right road to success, but I can't really give a solid opinion seeing as the tape is now so outdated, or so I've been informed!.

Lyricaly the band all contribute, but they claim that they'll do any song which they consider has good lyrics (Written by people outside the band itself), especially if it's about a worthy cause like say Religion. Maybe this could be the big chance all you budding lyric writers have been waiting for ???

Basically lets just say that Bloodsucker are one of Nottingham's more musical and slower punk bands, who with a lot more practice, could blossom into a fairly recognisable force on the Nottingham & maybe even the national scene !!!



Thanks to the following people who made this article possible ... Dig for writing it and for supplying various photos/artwork, Jenny and Kim for the Bloodsucker and Skum Dribblurz photos, John for sending down the Bloodsucker info. Heres some useful addresses.....

Dig, 42 Hazelwood Road Nottingham, NG7

Bloodsucker, C/O Jungle Jack, 98a Radford Boulevard, Radford, Nottingham.

Seats Of Piss, C/O 100 Barlow Drive, South Answorth, Nottingham.

More addresses on page 26...

LIMITED FACTS... LAMMUTACKS... LAMMUTACKS... LAMMUTACKS... LAMMUTACKS  
 This is a compilation tape put together by Karl of Germany's Anti System  
 fanzine. Its a C60 tape which features 40 tracks by 20 bands including.....  
 U.B.K./Bristles/Wretched/Su's Arse/Powerage/M.A.F./Bamere SS/Fucking Fin-  
 land/Opdacki/Civilization/scapegoats/Razor Blades/Wundellunder/Koma A/stre-  
 ss D.A./Disaster/Kuolam/Rejestracta/P.S.A./Ceresit 81 and Anti Cipeax/Jell  
 If you think that your ears can take that barrage of blistering sonic boom-  
 ing (Continued next Postcard review) then you should send \$2.00 (postpaid)  
 to this address....Karl/Melsenweg 4/2300 Klausdorf/Schw./West Germany. Check  
 out his Anti system fanzine too while your at it & his band The Scapegoats

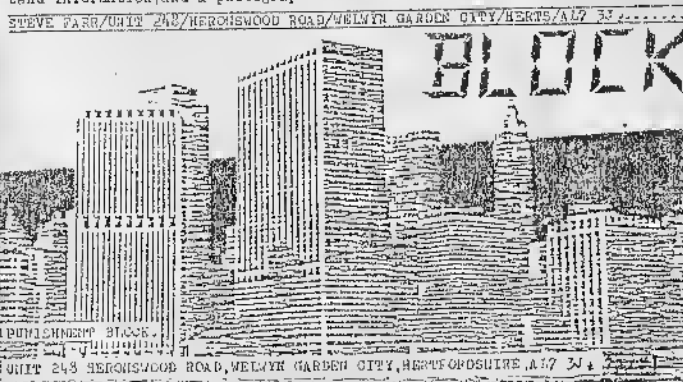
EJECT IT... EJECT IT... EJECT IT... EJECT  
 Eject it is a 23 track compilation  
 tape featuring studio tracks by Flux  
 Of Pink Indians, Abductors, Criminal  
 Justice, stress, Political Asylum, Lap-  
 act, Blood Robots, Deceased, Self Abuse  
 Legion Of Parasites, Kulturkampf, Shr-  
 apnel, and The Diabolists.  
 The tape comes on a TDK cassette &  
 has a fold out sleeve. For your copy  
 send £1.00 and a SAE to - WILL 29  
JANDRICH SQUARE, HARTON MOOR, SOUTH  
SHIELDS, TYNES & WEAR, NE34 0BJ.

REBELLIOUS NATURE ZINE AND RED DOOR  
RECORDS are joining forces to pro-  
 duce a compilation album of Punk, Sk-  
 in, and 'Wildkid' bands....any bands  
 who would like to appear, should  
 send a quality recording of them-  
 selves to -  
SAF 63 PRICOLE RD, CHARLTON, LONDON SE7  
 It is on the first come first served  
 basis, and the tapes sent are return-  
 able if requested, so you've nothing  
 to lose and everything to gain.....  
 Send those tapes in right away!!!!

KAAOS... KAAOS... KAAOS... KAAOS... KAAOS... KA  
 From Finland, the name of Kaaos fanz-  
 ine and Kaaos the band, I'm now proud  
 to present Kaaos the Compilation Cas-  
 sette. This excellent tape contains  
 live tracks by Ristotyt, Kaaos, Terve-  
 at Kadet, and The Bastards, and studio  
 tracks by Fucking Finland, Protesti,  
 Tampere SS and The Bastards. 27 Fast  
 loud thrashing songs for about 22-30.  
 I'm not too sure of the price so write  
 and ask. This is also the address  
 for the fanzine 'Kaaos'....MATTI 888  
WINNI/HAARUMIE 4 35- 12/2700 TOIJA-  
LI/FINLAND. Dont delay, write today!

# PUNISHMENT

PUNISHMENT BLOCK is a new record label which at this present moment in time  
 is searching for 'worthy' bands to release material by in the not too distant  
 future. Bands interested in this offer should send a demo tape, general  
 band information, and a photograph to the label boss at this address :-  
STEVE PARR/UNIT 248/HERONSWOOD ROAD/WELWYN GARDEN CITY/HERTS/AL7 3J



PUNISHMENT BLOCK  
UNIT 248 HERONSWOOD ROAD, WELWYN GARDEN CITY, HERTS/OPSHIRE AL7 3J

## DISTRIBUTION.....

Right now then, I'm constantly get-  
 ting letters from fellow zine writ-  
 ers enquiring about how I sell/di-  
 stribute Final Curtain. Well theres  
 no secret involved at all really....  
 Rough Trade and Volume Record shops  
 both take a batch, (Between 20 & 40)  
 - I sell them at most gigs I go to  
 and several other people sell them  
 at gigs for me elsewhere in the co-  
 untry (leads being a prime example  
 - Hello Kim) - the rest are either  
 sold through the post or through  
 several different distribution sch-  
 emes (Metalliction/Job Twojemaq/  
 The Plot Sickens/Living Dead etc)  
 If youre seriously having problems  
 selling your zine then send a sam-  
 ple copy to one of these distributi-  
 on people that I've just mentioned  
 and ask if they can help. Heres some  
 addresses to keep you going for a  
 while.....

LIVING DEAD DISTRIBUTION c/o STE/11  
CHARNOCK/SKELMERSDALE/WMS 9DZ.  
JOE TWOJEMAJI DISTRIBUTION c/o MARK  
55 CRISTENFELD RD/DOWNEND/BRISOL.  
RETAILATION DISTRIBUTION c/o TEE/  
12 BELL ST/HENSON/BUDDERSFIELD/WB-  
22 YORKSHIRE/WDA 6NH.  
PLOT SICKENS DISTRIBUTION c/o RICH-  
ARD/15 SPARROW SQUARE/EA/STELEIGH/  
HANTS/SOS 3LB.

These addresses are also for peo-  
 ple wishing to purchase fanzines, so  
 what are you waiting for...get those  
 zines burning!

Just enough room to tell you about  
Mark Casner...he's putting together  
a comp LP and would love to feature  
some bands from this country on it.  
Send a decent quality demo to MARK  
CASNER/636 HOUNSTON AVE/ALCOY/TAKOMA  
PARK/MD 20972/U.S.A. Good luck!!!!

DEAR PLEBE/AVU. In response to that  
 'Straight Edge' article (See PC10):-  
 Yeah, it was good, and I'd agree. The  
 thing I am most against is smoking -  
 it's disgusting!!! Puckin horrid.  
 Sitting on the train and bus the o-  
 ther day, everyone seemed to be smok-  
 ing 'cept me - I felt sick. I thought  
 "Wat is the point of it?" I can sit  
 perfectly comfortable without a fag,  
 yet they have to pollute fresh air  
 with vile fag smoke. Tarring up their  
 lungs, and knocking hours off their  
 lives with every fag 'consumed'.....  
 If someone up here asks me and my  
 mates for a fag - we say "Nah mate,  
 Anti Cancer League" - it's just a  
 joke really. I also hardly drink  
 alcohol anymore - I used not to be  
 able to go to a gig without being  
 absolutely pissed. I thought it was  
 really good, really smart, infact it  
 just makes you look a spastic!.....  
 It's a waste of money for a start -  
 firstly because you buy it and puke  
 it back up half the time, secondly  
 because you go to a gig and pay £2  
 or so to get in and then miss most  
 of it by falling asleep or being so  
 pissed that you just sit down and  
 stay there in a total daze. Also it  
 makes you vulnerable to some right  
 wankers - they come and kick you in  
 the face and all you can do is stag-  
 ger around wondering whats happen-  
 ing, and before ya know it they've  
 nicked off with your cash or some-  
 thing. Anyway, I got sick of being pis-  
 sed and the next day waking up feelin  
 very ill and hardly remembering a  
 thing about the gig you went to the  
 night before. You usually wake up  
 covered in bruises, feeling half dead  
 and your mates give ya accounts of  
 the stupid things you did and nearly  
 got arrested for. Yeah, infact thats  
 exactly what happened one time over  
 two years ago - I got arrested for  
 nicking £250 worth of stuff out of a  
 car, and nicking a duxex machine out  
 of a station gent's!!...its not worth  
 it. So now I go to a gig sober, or  
 mostly at least - I sometimes don't  
 have as much fun as I used to, but at  
 least I'm in control and aware of  
 whats going on around me. I look at  
 other punks staggering around being  
 right arses and think "Christ, that  
 used to be me", and cringe at the  
 thought!

I think that if people went to  
 gigs late pissed up and 'out of it'  
 there would be a lot less trouble &  
 violence and a lot more fun, which is  
 healthier for all the people concern-  
 ed, and healthier for 'Punka' image  
 ...venues would be encouraged to have  
 more punk bands on if there was  
 less violence and vandalism. It does  
 sound a spare attitude eh, but in the  
 long run punk would benefit from  
 it.

Of course, I'm not against drink to-  
 tally - I enjoy a good drink and  
 getting slightly pissed, but only in the  
 right context, in the right situ-  
 ation. Yeah, it's smoking that I'm  
 absolutely against. Non-smokers are  
 in the minority these days, so there-  
 fore, on buses only the front 1/2 of  
 the bus is a 'Non smoking Zone', not  
 that it helps - all the smoke fills  
 the bus and everyone gets it anyway.  
 I came back from a gig the other day  
 and chucked my leather jacket and my  
 old jeans in my room, went out, and  
 came back later to find my room stink-  
 ing of stale fag smoke which'd  
 been absorbed into my gear - REPUL-  
 SIVE!!!!

Wat, Carlisle, Feb 84.



Might then you miserable lot, heres an extra large dose of fanzines for you - if you still can't find a suitable one to send off for then I give up I...Thanks to everyone who sent me a free copy, I really appreciate it okay, read on :-

**MURKIN FROM THE CRYPT** : 3 : 20p from Middle, 24 Duncanby Dr, Bromborough, Wirral, Merseyside....Kaos, Ristecyt, Rattus, Iconoclasts, 3, Dogs, Varukers, Ekum Dribblur.  
**WHITTY** : 6 : 120p from Mick, 16 Cold Blow Crescent, Sexley, Kent, RA5 2DS.  
 Notes, Articles Of Faith, CNT, Crucifix, Crucifucks, Mornington Crescent, Zero Defex.  
**WHEELS** : 2 : FREE from Paul, 46 W. Chapelton Avenue, Bearsden, Glasgow, Scotland.  
 C.A. None Of The Above, Scapogata, Subvert, Razor Blades, Powerage, Obsession etc.  
**YARUK** : 2 : FREE (Same address)....Kaos, Crude SS, Neon, 7 Seconds, War Of Destruction  
 Various, Toxic Reasons, Zero Point etc etc.

**PSYKING** : 1 : 30p from Dena, 4 Norma Road, Camberwell, London, SE5.

**POTENTIAL** : 1 : 30p from Dena, 4 Norma Road, Camberwell, London, SE5.  
**WIDELAND** : 3 : (Same address as above) 15p....EU's Arse, Powerage, Pictish Blood, form, Effigies, Norway, Spain, and USA scene reports, and more.

**BLACK WHITE** : 1 : 30p from Paul, 15 Oxford Avenue, Wimbledon Chase, London, SW20 6HT.

**7 SECONDS**, Neoros, N.O.A., Upright Citizens, Newtown Auerotics, News and Reviews etc.

**W.A. AND REEL** : 6 : 10p from Sik'o'War, 6 Welburn Avenue, Leeds, West Yorkshire, LS16.

**Disorder**, Betanators, Pagan Idols, Suicide Visionary, Famous Imposters and lots more.

**WHEELS**, IONS NATURE : 3 : 30p from Gaf, 69 Priolo Road, Charlton, London, SE7 7PX.

**Contendo**, Dominant Patri, Investigators, Disrupters, First Offence, Indecent Assault etc.

**WABID** : 4 : 25p from Neil, 13 Northwood, Borras, Wrexham, Clwyd, North Wales.

**One Way System**, Angelic Upstarts, Combat 84, Varukers, Reality and more.

**POLYMER RUE RUCED** : 2 : 30p from Doc, 34

**Cardenville Ave, Omaha, Co Tyrone, Northern**

**Ireland**....A Heads, E. Dogs, Uproar, Butcher

**Outcasts**, Samples, Resistance 77 etc etc.

**POKE** : 3 : 20p from Digger, 12 Falkner St,

**Forboth, Liverpool, L3 7PX**....Chaotic Di-

**nchord**, Anti System, Skeptix, Disorder, USA,

**Uxwall** and Pictish scene reports.

**AURAL DISCHARGE** : 1 : 30p from Brooky, 103

**Woodhead Rd, Holmbridge, Raddesfield, HUN7.**

**...Drugs**, Casts, E. Dogs, Disorder, Instant

**Armsy**, Proletariat, Acid Attack, Xoset UK etc.

**REMEMBER WHO WE ARE** : 1 : 20p from Martya

**35 Old Park Tn, Byers Green, Co. Durham**....

**Not S. and, Pest Tube Babies, ATA, The Fiend**

**Abductors**, Political Asylum etc etc.

**WHY AND SET IT** : 1 : 10p from Spider, 5 Firtree Avenue, Lostock Hall, Preston, Lancs

**...The Fun**, Genocides, Palhane Shroud, Bog Brushes etc etc.

**WHY HUMOUR** : 2 : 40p from Andy, 28a Reculver Drive, Bettinge, Herpe, Kent, CT6 6JF.

**Wene** flaxi disc with tracks by 1'm Dead and Epidemic...zine includes Furry, Flesh

**Par Lutz, Boue Orchard, Death Cult, Crans, Christian Death, And Also The Trees, 1'm Dead.**

**WOMANLY VEH** : 2 : 30p from Andy, 7 Deagyle St, Airdrie, Lanarkshire, ML6 6HA, Scotland.

**Red Alert**, No Choice, Troy Dolls, The Ejected, Deconstructors etc.

**WOLF MAMIA** : 1 : 20p from Wayne, 33 Well Street, Torrington, North Devon, EX38 8EP.

**Contains everything you ever wanted to know about the Cult Mamia**, no other bands.

**WOMANLY MAMIA** : 1 : 20p from Andi, 13 Gleave Close, East Grinstead, Sussex, RH19 3XD.

**new Bunt**, Death Cult, Specimen, Alien Sex Fiend, Rubella Ballet, Sick Jokes etc etc.

**A PACK OF LIES** : 1 : 25p from Steve, 8 Pebmarsh Road, Colne Engaine, Colchester, Essex.

**Last Rites**, Subculture, Underdogs, A Fire A Flame, D-Fekt etc.

**CHILDREN OF THE REVOLUTION** : 5 : 25p from COR, Box 333, Full Marks Bookshop, 110 Chel-

**tenham Rd, Bristol**....D.O.A., Toxic shock, Attila The Stockbroker, Articles etc.

**COCKLE** : 1 : 20p from Andy, 17 Larden Avenue, Fairfield, Grimsby, South Humberside.

**...Sonic Psychos**, Self Abuse, Criminal Justice, Dirge, Devoid, etc etc.

**DEVILOUS WHEEL** : 3 : 25p from Mo, 7 Cranberry Walk, Coombe Dingle, Bristol, BS9 2RB.

**Offensive Weapon**, The Fits, Blitzkrieg, Anti Social, Deceased, Riot Squad, gigs etc etc.

**MENTALLY UNSTABLE** : 2 : 30p from Andy, 30 Prospect Road, Dorchester, Dorset, DT1 2PF.

**...Wene**, Subhumans, Seats Of Piss, A-Heads, Lunatic Fringe, Self Abuse, Illicit, Hayhen.

**DOWN IN FLAMES** : 3 : 20p from Lol, 17 Gorton

**Head, Grays, Essex, RM16 4AN**. Includes...

**Impact**, Insomnia, Null & Void, Crucified By

**Christians**, Vexco, Pita, Obscene Females,

**The Request**, Abstract Critique etc.

**WY. TEPJA** : 3 : 20p from Jay, 181 Rectory

**Head, Grays, Essex, RM17 6AE**. Includes....

**The Flind**, Epidemic, Paranoia, Heat Cuppets

**Watch Bones**, Stoke scene Report etc etc.

**CRASH COURSE** : 1 : 30p from Graham, 32 Pe-

**adiston Green, Hullewood, Liverpool, L26 1UX.**

**...Bad Brains**, Xtract, Broken Bones, Red

**Alert**, Kulturkamp! etc etc etc.

**BLOWN TO BITS** : 2 : 25p from Bazzy, 33 Ron-

**aldshay, Widnes, Cheshire, WA8 0YR**....Post

**Mortem**, Iconoclasts, Vice Squad, Impact etc.

**EARS OF A DEAD MAN** : 2 : 30p from Mark, 55

**Cherterfield Rd, Downend, Bristol, BS16 9RH**

**...Youth In Asia**, Political Asylum, Subma-

**ans**, Suburban Filth, Anarchist Angels etc.

**GAZOOLOLI** : 1 : 15p from Nick, 16 Cold

**Blow Crescent, Sexley, Kent, RA5 2DS**....In-

**cludes articles only by Mick and 10 other**

**zine writers and activists**. There are no

**bands**.

**ACTIVATED** : 1 : 20p from Ray, 229 Beehive

**lane, Redbridge, Ilford, Essex**. Includes....

**Major Accident**, Stagnant Era, The Fiend,

**Chumbawamb**, Political Asylum, Investigators,

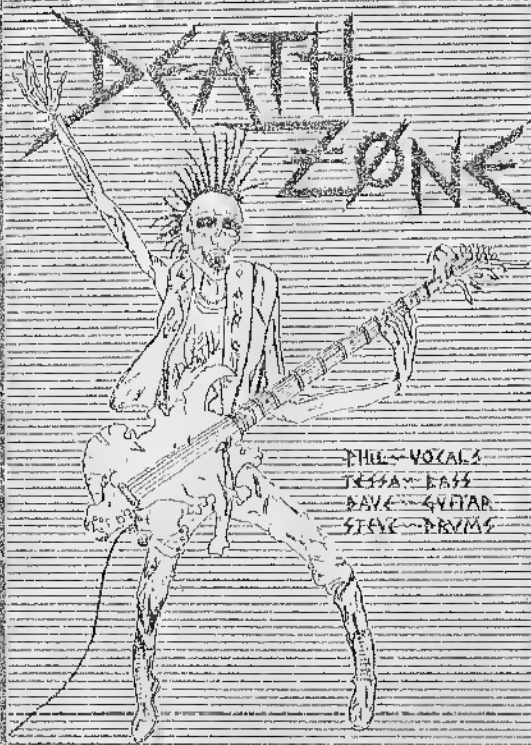
**Uproar**, Xpoxez etc etc etc.

**Well thats all of the British zines**, now

**for the foreign ones see elsewhere in**

**this fanzine okay. Happy reading maaaaaaa**





### ...THE YOUTH IS TO BLAME

Out of the gutter, back onto the street,  
We are the people you don't want to meet,  
Can't stand us because you don't like  
the truth,  
You can't stand rebellion, so you hate  
the youth.

CHORUS:

If something goes wrong it's always the  
same - the youth, the youth, the youth is  
to blame (Repeat x 1).

DEATH You are all kept blind by what the  
media say,  
You'd put us in the  
army if you could  
have your way,  
You'd say that we  
deserved it cause  
were just a pile of  
dirt!

CHORUS.....

STOP PRESS...STOP PRESS...STOP PRESS.

"Death Zone are the worst band in  
England"

Well, thats how Stoke-On-Trent's  
local radio station summed up the band's  
musical product, and nothing could  
annoy any band more than that. Determined  
to set the record straight, the  
band quickly phoned up the station to  
complain, stating that they were not  
the worst band in England, but the worst  
band in the world!!!!...well lads  
you said it.

In all seriousness though, Death  
Zone are not as bad as they make out  
to be. Their contribution on the Mort-  
arhate compilation LP 'Who, What, Where  
Why, When' is rather good, as are the  
two demo tapes on offer!!

I was sent some information on Death  
Zone by Steve D-Fekt (ex D-Fekt  
manager) who has quite recently replaced  
Ash the original drummer, making  
the present line up of Dave Death -  
Guitar, Phil DK - Vocals, Tessa - Bass,  
and of course himself (Steve) - Drums.

Death Zone were formed back in 1981,  
when all four original members met up  
at a local Damned gig (Can I Hear Sheep  
??? - Ed). The first line up consisted of  
Dave on guitar, Phil on bass, Ash on drums,  
and Stringer on vocals. Stringer soon left  
and the remaining three took on Tessa as a  
new bassist, enabling Phil to take over  
the vocals. Dave had been in two bands  
before Death Zone...he played guitar for  
'Anti Matter' back in 1977 (Punk Rock  
mananan - Ed), and 'K-oss' in 1979.

Continued over...

DAVE DEATH



STEVE D-FEKT/PHIL D.K.

ding P & P) from Dave Deathe address. The shirts carry the skull design as seen on the previous page okay.

Well what else can I say about Death Zone..well Punk Lives described them as sounding like early Blitz, and I wouldn't argue with that, so send off for the demo tape yourself and make up your own mind alright !!!

The addresses to send your cash to are as follows :-



Gmt from last page...

Throughout their three year existence Death Zone have managed to squeeze in a reasonable amount of gigs, but unfortunately these were all local at venues like The Bowler Hat and the now shut down 'Vine' in Hanley. Once Steve has been broken into the band properly then we should see this promising four piece gigging again. Soon I hope eh ?

Views differ in the band and of course these views are broadcast through the lyrics, which are mostly political, but not totally. Some of the new songs are more on the line of views on life/death, rather than anti war/government etc! The police force don't escape the lyrics either, infact they are probably one of the bands pet hates in life, (even though the local C.I.D. returned a guitar amp which was mindlessly stolen by some asshole not too long ago).

Now then you 'orrible lot out there, it's

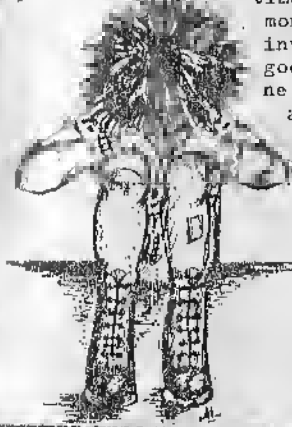
time to kiss your money goodbye and invest in some goodness. Death Zone have two demos available which are very good and they are available for £1.00 and a SAE from the Massacre tape label, (address at the end of this article). The band also have T-Shirts available for £2-90 (Inclu-

Massacre Tapes c/o Steve D-Fekt, 37 St Paul Street, Middleport, Burslem, Stoke On Trent, Staffs, ST6 4BZ, England.

Dave Death, 72 Bradwell Lane, Bradwell, Newcastle, Staffs, England.



Death will come as a merciful release.





TOP L-R : LEE (VOCALS), BURY (DRUMS), ECTION L-R : PAUL (GUITAR), PETER (BASS)



# OUTRAGE

From the homeland of Acts Of Defiance fanzine and the infamous 'Bunker' & bands like Red Alert and The Famous Imposters, we now bring to light OUTRAGE - a very promising young band who if they put their minds to it enough, have the potential to make it very big. I see the bands vocalist got in contact with me (Paul) here at Final Curtain a short while back and sent me some particulars on his band. I'll leave it to him to tell you all about OUTRAGE....

We formed around late 1979 when all the band were still at school. There was only the three of us then (me and two guitar players), we had a few practice amps and mics and we used to practice in our bass players house. After a while we pulled together a few bongs and found a drummer. But unfortunately this meant that we couldn't practice in our

bass players house, so we teamed up with Red Alert and practiced with them for a long while. We played our first gig with 'em too and went down really well with the crowd !!!

Then more people got to hear of us and we were able to play a few more gigs with Red Alert. Then came the gigs on our own... we played with various other bands all over Sunderland and steadily built up a really large following here. Then we were invited to play a big music festival with some bands that we didn't know. Well we arrived to meet all the other bands (They were all pro-style punk bands like Ruts kinda stuff !) and they all took the piss out of us, but when we were on stage, there were about 200 out of the 300 people attending the gig dancing (We brought about 100 of them), and from what I heard, we were supposed to have blown all the other bands off stage! After that gig things really took off - we got more gigs, appeared in quite a few fanzines, and then we decided it was time to do a recording. The only trouble being that our drummer was still at school taking exams so it fell through. By 1982 we had played about 35 gigs supporting and headlining. In 1983 however, the band only played one gig - this was due to lack of practice and interest !!.. we almost reached the point of splitting up, when our drummer left the band to join another. But we asked him to do one more gig with us before he left. He agreed and the gig went ahead. It was brilliant - loads of people turned up to see us, and we got a great reception. Our drummer quickly joined up with us again. Months drifted past, a few odd practices here and there and it was 1984 - a strong turning point for OUTRAGE. We booked up the studios for the 3rd of March and arranged two gigs (also in



March). Lots of people came out to see us live, and now we have at least four local dates under our belts, we are beginning to search out some gigs further afield. If anyone can help then please write to me at the contact address okay !!!

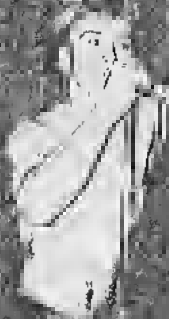
About our songs...well we used to be just hooked on war, CND, etc etc, but now we write about pulling over the government and about ourselves. We don't preach, were just saying that it's about time someone stood up and said "NO", and we feel/hope that our lyrics will help people understand the crisis this countrys in. We have very good tunes, very catchy & fast with good heavy drum beats, (Such Modesty eh, but I tend to agree with them - Paul.). We don't try to take off any other band and we like most bands except the Special Duties. We like both Grass and The Exploited (Pusheads favourite band - Paul) - we don't slag anyone down. If we get put down by a band then we put it to a side and answer those people in our lyrics/music.

We are loyal to our mates and followers, and we try to put on gigs for as little money as possible, sometimes as many as four bands for 40p !! We hope to keep that relationship the way it in. We don't get a lot of trouble at gigs (Theres always one asshole though - Paul) but if there is we believe that you have to fight or else people will walk all over you, well thats right isn't it ?

It's very hard for bands to get off the ground where we live, but we can only try our best. Any help would be gratefully recieved - write to contact address okay.

We'll thanks to Lee for sending me all the in's and outs of the band, he explained it much better than I ever could. Anyway, as with nearly every other band featured in Final Curtain Outrage have items for sale.....four track demo tape with lyric sheet; Video (Betamax) to demo with interview, and various photographs. Unfortunately Lee didn't quote me any prices so write directly to him with all enquiries okay.

The contact address for OUTRAGE is.. Tatters, 52 Neatherburn Road, Monkwearmouth, Sunderland, Tyne & Wear, SR5.



An interview with Ebbl of Daily Terror - one of Germany's more musical punk bands. Translated from 'Der Letzte Wille' zine by Reiner Mettner.....

DAILY TERROR: L-R: THOMAS / PEDDER / FRANK / EBBI.



DAILY TERROR

# Daily Terror (Braunschweig)...

The band is well known here in Germany and their gigs are the best attended since Slime split up. Daily Terror were formed back in 1980 but since then there have been several changes in line up. Pedder and Ebbl are the only remaining original members. The present line up is :- Pedder - Vocals/Ebbl - Guitar/Thomas - Bass/Frank - Drums. The band have got several records out....

7" E.P. 'Intoleranz'

7" E.P. 'Klartext'

L.P. 'Schmutzige Zeiten' (Sold 6000)

L.P. 'Aufrecht' (Sold 2500 in first 2 months of release)

In February this year Daily Terror should have played a gig here where I live, but unfortunately Ebbl was beaten up by a skinhead gang in a street near the venue they were due to play in. He needed some stitches on a wound on his head and so he couldn't play. And that wasn't the first cancelled gig, most venues have fear to stage punk gigs !!

## The Interview...

How is the relation between punx and skins in Braunschweig ?.

Very good, we never had problems, most skins are former punx and there are no fascist skins here. They would have no chance to fit in our scene !!

How large is the scene there ??.

There are about 100 punx and skins in the hardcore scene. Years ago there were up to 500 people at gigs, but there

aren't any more gigs here now. Since February we've a pub called 'Pogo', its run by punx for punx. It's the only place where we can meet and have a cheap drink, & have some fun !!!

Where do you think is the best atmosphere at gigs, and where was your best gig ???.

Nearly all gigs have been good, but ones at home or nearby tend to be the best. One of the most memorable was the gig at the 'Hannover' (Chaos days) in July 83. Our worst gig was in Wolfsburg where we were tired and drunken to play. Three excellent bands had played before us and we and the crowd were really enjoying it. Three times we tried to play a song but failed !

How is the relationship with K.U. Walterbach of Aggressive Rock Productions (The bands record company - Paul)??.

He is okay, we do what we want and he helps us. He has never said anything against our lyrics or covers, that's one reason why we still work with him !

I think that German punk records are too expensive, what do you think of producing your own records ?.

I think the prices are okay, their done by the record shops. To do our own records would be very expensive and a lot of work. Some of us have jobs and enough to do with practicing, answering letters... we have no manager, Pedder is doing that.

CONTINUED OVER THE PAGE...



Who is writing the lyrics and what are your influences ?.

The lyrics are from Podder and the music from me and the bassplayer. Weve three main influences since we started ...Sham 69, Cockney Rejects, and Stiff Little Fingers, mainly early punk bands -you hear it in our music dont you ???

Yeah, and thats good because we have too many noisy hardcore bands...What can we do to make German bands more popular (Most punx like US/UK bands) ?

I don't know, try to play good music and play as many gigs as possible !

What do think about Anarchy ?.

We're political left wing and against racism, we tend to the 'Green Party' who are for pollution control, anti violence and for more humanity. We are no commies. I think anarchy isn't bad, but it wouldn't work, because people are too passive. They'll never be so peaceful and intelligent to live without a leader who tells them what to do !!!!!

Whats the truth and it's sad. Punk doesn't need leaders. Thanks a lot for the interview Ebby, bye and good luck for the future.

Thanks to Reiner Mottner for translating the Daily Terror interview from his fanzine 'Der Letzte Wille'. You can write to Reiner at this address..... Der Letzte Wille, Kiefernstr 20a, 5600 Wuppertal 2, West Germany.

Daily Terror can be contacted via their record company Aggressive Rock Productions, A Division Of Modern Music, Rurlurstenstr 131, 1000 Berlin 30, West Germany. (Enclose an I.R.C.)

## FOREIGN READING.....

Okay all you zine lovers out there, what now follows is a list of zines from various other countries that I think are worthy of a mention. Why not send off for a few huh, or send them a copy of your own zine as a swap...do anything, just get in contact....

REGRESSION: Alby, 19 McKinley Ave, Malvern 3144, Victoria, Australia.

KAAOS: Arto Nyberg, Kirkkokatu 16A2, 37830 Viiala, Finland.

AUSENCIA DE ESCARABAJOS: Javier Remon, c/Maqueda, 13, 608, Madrid-24, Spain.

ALERTA PUNK: Renato Filho, CX Postal 54217, CEP 01296 S. Paulo, Brasil.

INNERVOID: 952 Northern Ave, Hagerstown, Maryland, U.S.A.

PARANCIA: P.O. Box 20391, Reno, NV 89515, US

INTENSIFIED CHAOS: Robert, Zaailand 18, 8911 BL Leewarden, Holland.

ANARCHY OUTRAGE & SERIOUS INTENT: Steve, P.O. Box 25004, St Heliers, Auckland, 5, New Zealand.

NO ARHUS: Postbox 3, 8381 Mundelstrup, Denmark.

ANTI SYSTEM: Karl Heinz Tolkmitt, Kiebitzweg 4, 2300 Klausdorf/Schw, West Germany  
CHAOS-TAGE: Ute Weiners, Lichtenbergplatz 4, 3000 Hannover 91, West Germany.

DER LETZTE WILLE: See Daily Terror interview.

F.D.G.O: Ulf Baden, Worth 16, 2725 Hemsbunde, West Germany.

OBJECTION: Postbus 80, 8500 Kortrijk, Belgium.

SCHANDAAL: Bart, Jennekenstraat 17, 2840 Maacht, Belgium.

DROL: Langendaallaan 9, 3030 Leuven, Belgium.

EL ANGEL EXTERMINADOR: A, Cruz, Apartado 156.211, Madrid, Spain.

HLEWE KOEKRAND: Albert Cuyperstraat 100-2-achter, 1072 CX, Amsterdam, Netherlands.

TROUSERS IN ACTION: c/o Phantom Records, 373 Pitt St, Sydney, 2000, Australia.

MAXIMUM ROCK 'N' ROLL: PO Box 283, Berkerley, CA 94701, USA

FLIPSIDE: PO Box 363, Whittier, CA 90608, USA.

\*NOTE: MAX R & R is now available in England for £1 inc P & P from PO Box, 59, London H22. Send off NOW !!

IF WORK ISN'T Killing US...



...Then why do they pay us for it ?



## " THE DREAMS OF MANY "

Once decadent housing now lies in ruins  
As the system starts to crumble,  
A once mighty empire of human suffering  
is dying,  
Say goodbye to the few and hello to the  
masses,  
Eachman being equal to the next,  
There is no social standing !

Chorus: Living in peace, no hate or threat  
at of war,  
After the fight there'll be nothing left - so what the fuck are  
you fighting for ?

Do not bow down my good man,  
There is no need to be humble,  
You no longer need to respect the monuments of state,  
Statues that hail, the heroes of war,  
Heroes of the wars that have been fought  
throughout the ages !

Everybody sharing food no more,  
Third World starvation,  
Trips to the stars have been cancelled,  
As we research the unknowns in our own  
world,  
Dreams don't normally come true,  
But this one can if you want it,  
So why not take a gamble,  
Nothing ventures and nothings gained !!

Well anyone who bought a copy of the  
first Last Rites vinyl release (We Dont  
Care) and doesn't have a taste for 77  
style punk vibes, won't exactly be raving  
on too much about it. I must admit  
that it wasn't exactly my cup of tea  
either but my thrash diseased mind was  
soon to come in for a big suprise. That  
suprise came in the form of the Last  
Rites 2nd E.P....it's much faster and  
powerful than their previous attempt. I  
impressed have I been with them that I  
am printing all this info on the band  
which should have appeared in Punk Lives  
ages ago. Obviously I couldn't put it  
in P.Lives as the said mag doesn't exist  
anymore, so to educate yourself and  
increase those braincells read on.....

Last Rites formed in December 1981

with Drew Jackson on bass  
John Simpson on vocals, Ed  
McGuigan on drums and Alan  
Currie on guitar. All  
the band were beginners  
but very quick learners  
(They learnt that the quickest  
way to Paul of Finland  
Curtains heart was by  
playing thrash and trave-

lling via the second artery on the left  
- Paul). So in the first six weeks since  
forming, the band played three gigs. They  
had learnt from music books and records  
and put together a set of nine songs -  
six of them being cover versions. Of the  
three original songs, one certain one  
was to eventually become the bands first  
single about eighteen months later.  
Last Rites were to build a huge following  
in the gigs that were played in the  
first few weeks alone. The first was to  
be at Paisley Tech College and when reaching  
the end of their first song they  
were told to leave the stage because of  
the crowds violent dancing and John Simpson  
totally out of order barrage of  
four letter words at anyone who wasn't  
a punk or who wasn't dancing (Sounds  
like a nice kind of a chap - Paul) and  
his amazing suicide attempt of throwing  
himself into the crowd to be jumped on  
etc. After the gig, both Drew and Eddie  
were arrested for disturbing the peace  
so they stayed the night with the police.  
The next gig was at the Silverburn  
Hotel in Motherwell. The crowd that night  
were so plastic that the band thought  
it was a wax museum ! - maybe it was  
- well perhaps it was a good thing that  
the crowd were so lifeless because Drew  
was so drunk that he just

stood onstage looking at his  
bass, John was rolling about  
the floor shouting obscenities  
at everyone and a bit  
later Alan and John decided  
to destroy the toilet (Pathetic - Paul), the nearest  
which happened to be the ladies.  
So as they set about the  
place they found Drew in a  
cubical with a girl who should  
have been with someone  
else, and later Alan had to  
go to hospital with a cut  
wrist after putting his fist  
through one of the windows,  
(Well that gig sounded great  
fun I must say - Paul).

So then gig No.3 at the  
Star rock club in Glasgow...  
The crowd this time got the  
band a name for themselves

by smashing the  
club up and then  
causing several  
fights with the  
police etc. So this  
is stopped the  
band getting bookings.

MORE ADVENTURES  
OVER THE PAGE....

Last Rites





# LAST RITES Continued...

...then left the band to be replaced by Paul McGarr in February 1932 and the band played several garage gigs for a couple of months.

At the beginning of April 32 the band decided that an extra guitar might be in the sound, so Alan asked his mate Jim Allison to join. This line up only lasted to play one gig before Tony decided to leave. That gig was just outside Glasgow and it was raided by the police. Last Rites lost about £300 in the gear that night and were asked to pay £50 damages...but didn't pay it of course!

The replacement came in for Tony so he didn't stay a four piece (Obviously Paul), and in August they went into the studio for the first time to record a demo of ten songs, only one being a cover number, and planned to release this. The tape had already had a previous order of two hundred copies. But afterwards the band decided not to release it just yet. In September Jim Allison re-joined the band and they returned to the studio to record the demo this time, only one of which was a new song (The other three being previous versions of ones they'd previously recorded). The reason to do so was because of interest from Riot Records. They were interested in Last Rites after they sent the first demo down, but they wanted to hear a new recent tape with Tony on it. But that all this nothing ever came of it. With the demo's sent to Clay and the future, so now Last Rites were wondering what to do...carry on or split. It was the first to make up his mind left, so Paul's mate Mick Breedy joined him on bass. Mick only lasted a couple of weeks and with another gig soon after Tony moved to bass. This gig was in Glasgow and as usual the 'band's flooring' left the place in a right mess...the tables were sprayed with paint etc, so the band only got £20 out of the £400 wage for the gig. The band

decided to take a break for a month and then get back together on the first Sunday in December.

Alan, Paul, and Eddie appeared but Tony didn't so Alan thought that Tony wasn't interested anymore and contacted Alex Fitzpatrick to replace him on Bass. Tony himself had just got the dates mixed up, but the band were so impressed by Fitz that they never even thought of asking Tony to move to guitar again.

Anyway, during this small change of personnel, Flickknife Records had offered Last Rites a deal. This came about when Alan sent some record companies a tape containing the best of the two demo's. They actually were offered to do an album, but the band turned that down & accepted a single instead!

So the band went into the studio again and recorded their live set and chose which one should be recorded again as the single. They chose 'All What We Have Ever' but Flickknife had the final say and chose 'We Don't Care'.

The band then travelled down to London and Alan and Fitz went along to Flickknife. This was now about February 1933. Flickknife interest in the band led the band to abandon plans to release the demo's. When they returned to Glasgow they found that Eddie no longer wanted to be in the band, so Willie Wanning was asked to join. Willie had been playing with a local skiffle band and decided to join Last Rites with no hesitations. The band had been rehearsing for about 4-5 weeks for a series of gigs and the recording of the single 'We Don't Care/Stepdown' when only two weeks before the first date and only three days before the recording, Willie decided that he couldn't carry on with the band and left...so Alan asked one of his ex work mates to stand in. So Steve Gray sat in on the session but all the gigs were cancelled and in the end it took the band six weeks to find a new drummer, and that was only by chance. Paul didn't turn up for a rehearsal so Steve and Fitz we-

nt to the pub. Alan was in a huff so he went to a different pub where he met an old mate of his and Fitz's called Jim Mitchell. As he chatted he mentioned that he played drums...so two days later Jim joined the band (26th May 1933). They had already arranged a gig in Glasgow again but Jim couldn't make it and Fitz got drunk during the day so he didn't appear at the night so Alan, Paul, and Steve played the gig with Paul Lynch standing in on bass.

On the 24th June Flickknife released the debut single 'We Don't Care/Stepdown' and in July the band managed to earn their way into the Star Club in Glasgow, where about a year and a half earlier they had been banned from. They played the gig, and as before the crowd smashed the place up so the Last Rites have never managed to play a single gig in Glasgow since then!

Flickknife started losing interest in the band and it looked as though the Last Rites were gonna split, but then a few other record companies contacted them and the interest came back with the signing to Essential Records. The band entered the studios again to record four songs for Essential to choose the "A" and "B" sides from, but afterwards Essential thought that an E.P. would be best, so all four were put onto vinyl in the form of the 'Fascism Means War' E.P. The band are also to appear on the next Xcentric Noise compilation tape which should be out fairly soon. An album is also due out at any time now titled 'This is the Reaction' featuring fourteen tracks, none previously released. A tour may follow the album later in the year (Possibly with The

# Last Rites.

CONTINUED OVER THE PAGE...

LAST RITES Left to Right: ...FITZ, PAUL, ALAN.





# SCAPEGOATS



The Scapegoats have been playing together now as a band since the spring of 1981, under various other line ups and two previous names (Anti-Police, and Exorcism). During the earliest days they had a lot of roughly 20 songs (?) and they released one demo tape called 'Pogo Left'. It wasn't until March 1983 that the Scapegoats got to play their first gig in a town called 'Wellington', together with another band called 'Kama Alkoholism', where only about 30 people turned up to see them, and even still the gig was spoiled further by some aggro-mercantile outfit (Same old story - Paul). Influences include Katos, Mob 47, Anti-Cimax, Wretched, Violent Uprising (Yes Neal people do still like them - Paul), GER, Backops, BGK, Jet Power, Discharge, Anti Sect, Vorkreispunkt, MDC, Crucifix and Mau Maus... and believe me when you hear this bunch's so called music (?) then you'll believe it. Karl the drummer informed me that they are getting faster with every practice,



SCAPEGOATS L-R: ULF/KARL/HENNING.

and so if my calculations are correct the Scapegoats will blow themselves up very soon because their already fuckin fast mannan - totally shredding hardcore is the only way to describe them really! They've appeared on a few compilation tapes in the past, the best known being

'Grievous Musical Harm' produced by, and available from Xcentric Noise R.A.T.S... so you can either buy that tape to hear them or send \$1.00 postpaid to Karl for the demo tape 'Pogo Left', but don't say your ears haven't been warned !!!

CONTACT: KARL HEINZ TOLKITT/KREBETZWEI 4  
23001 KLAUSDORFSCHEN/W. GERMANY.

Henning - Vocals	Ulf - Guitar
Karl - Drums	Olav - Bass

Lovers of Italian hardcore might be interested to know about this tape which I have been asked to mention in F.O..... UNREMITTING is a compilation tape featuring 8 bands from the Tuscany region of Italy (Cheetah Chrome Motherfuckers, War Dogs, I Refuse It, Useless Boys, Putrid Fever, Stato Di Polizia, Juggernaut, and Trumatic.) With your tape you get a badge & various info on each of the bands. The address to send off for your copy is.... LUCA DEL BIRBO/C-30 DELLA LIBERTA/CASTIGLIONE D. PESCAIA/58043 GROSSETO/ITALY. The price I was given was \$ Dollars, so you'll have to work out that in pounds. International orders only accepted... price includes postage and packing!





# 2 1 3

**ARTWORK :**

NEAL TATT  
MARTIN TURNER  
GIT  
PAUL RAY (F.O.)

**ARTICLES/INFO ETC :**

DANCE (Especially Phil)  
JAMESY (R. Brigade)  
MO (Casslaught)  
JOHN GREEK  
NICK BLADDER

**POST WORK**

DIG (Nottingham Info)  
JOHN (Bloodsucker)  
STEVE OATIS (Death Zone)  
LEE (Outrage)  
REYHER KESTERH (D.Terror)  
MARK CARVER  
AMM CURRIE (Last Rites)  
CHRIS (Devoid)  
KARL REINZ TOLEMITT (Scapogonth)

**PRINTING :** INTERACTION TRUST.  
24th July 1984.....Copyright.

**HELLO TO THE FOLLOWING  
PEOPLE (?) --**

Lol, Jay, Bart & Andy/  
Jonny & John (Big Na-  
ir)/Kim Mullan the leg-  
endary Lenslady/Seb the  
Human skeleton/Pek Gators/  
Hiddle/Granny the train spot-  
ter/Dig/Kalv & Sara/Tim &  
Ady/Graham of Crash Cour-  
se Zine/Spekki/Bondage/  
Rev Wilson/Spider Bad  
Ann/Keyhole Kato/Tracy  
& Red/Kick "I've got  
the first SSD 12"  
Slaughter/Ria, Lee,  
Curtis, Martin, and Cee  
Jeapmon stage diver, Billy  
of Regression zine/Jav-  
ier Remon/Hans Burger/  
Peter Zirschky/Piise of  
GNE/Patrick Van Laethem/  
Alex Longdot/Ario & Hacti  
of Kaos zine/Neil, Tony, Nick  
and other London squatters/  
Steph Silk/Judi & Dorel/  
Jimmy & Marie/Various music  
and anyone else who thinks  
their worthy of a mention!

**PLAYLIST:**

LEGION OF PARASITES-12" & LIVE  
AT TOO CLUB TAPE/COIES-LI/ELECTRIC  
DEARS-MIND BOMBS EP/ARTI GILES-VIC-  
TINE OF THE BOMB RATE EP/POTENT-  
IAL THREAT-JUNE 84 DEMO/DIR-  
ECT ACTION-TAPE/DIRGE-LIVE  
TAPE/CECALICA-LIVE TAPE/  
END RE-HEAT-DEO/VICIOUS  
GORGIE-SECOND DEMO/BAT-  
TALION OF SAINTS-DEMO-  
...GETTING UP/H.O.G.-  
...GISH-12"/LIVE-DEMO

